

**CATALOGED LIST OF RARE ANTIQUES AND
COLLECTIBLES, FROM THE ALLAN & ANN
BRADSHAW REVOCABLE TRUST.**

MARK BRADSHAW, TRUSTEE

- 1. 9" X 6" ROUND WOVEN SWING HANDLED BASKET, WOVEN BY ROUSE MATTESON, NORTH KINGSTON, RI, LATE 1800S WITH PROVENANCE**
- 2. 6" X 4" ROUND WOVEN EGG BASKET W/ HEAVY PATINA AND KICKUP.**
- 3. EARLY MINIATURE GIZZARD BASKET TIGHT WEAVE, SMOOTH HANDLE. ANN ARBOR, MI 6X5X3.**
- 4. MISSOURI OBLONG GATHERING BASKET, FROM ASH 17X11X9.**
- 5. PENNSYLVANIA, OBLONG OVAL GATHERING BASKET, TIGHT SMALL WEAVE 15X11X7**
- 6. MINIATURE WOVEN 2 HANDLED BREAD BASKET IN SHAKERESQUE STYLE, WOVEN BY BASKET EXPERT MARTHA WEATHERBEE, PLUS A COPY OF HER BOOK "LEGEND OF THE BUSHWACKER BASKET".**
- 7. SCRATCH CARVED NORWEGIAN LADLE, CARVED FRONT AND BACK ON SPOON & FRONT ON HANDLE W/ FLOWERS 12".**
- 8. DATED "1918" SCRATCH CARVED LARGE SPOON 12", WITH STEM NOTCH ON HANDLE, MUSEUM QUALITY.**
- 9. NORWEGIAN SCRATCH CARVED SPOON, 12" WITH CARVED HANDLE AND SPOON OF VINES AND FLOWERS.**
- 10. "1878" DATED, NORGE SCRATCH CARVED LADLE WITH FRONT & BACK SCRATCH OF EXCELLENT FLORALS & NICE WEAR, 12".**
- 11. NORGE SCRATCH CARVED LADLE OR SPOON. LARGE 13" WITH FRONT AND BACK CARVING, DATED 1908 ON BACK.**
- 12. SCRATCH AND KNIFE CARVED NORGE SPOON WITH CARVING ON BOTH SIDES. CARVED MAN AND FLOWERS ON HANDLE 9".**
- 13. ACANTHUS CARVED SPOON WITH AN IMAGE OF A DALA HORSE CARVED ON THE HANDLE & SCRATCH CARVING ON BOTH SIDES OF THE SPOON, 7".**
- 14. ACANTHUS CARVED NORGE SPOON, WITH UNIQUE FOLDING HANDLE, 9".**
- 15. ACANTHUS CARVED NORGE OR SWEDISH STRAINER/SIFTER, VERY ORNATE RARE FORM, 7".**
- 16. ORNATE CARVED TOTEM NORGE SPOON, WITH BIRDS AND A HEART ON THE HANDLE, 13"**
- 17. SCRATCH CARVED SMALLER NORGE SPOON, 7". BIRD AND INITIALLING ON THE SPOON AND A FLORAL HANDLE**
- 18. ACANTHUS AND SCRATCH CARVED SPOON WITH CARVED FLOWERS AND CROWN ON HANDLE, ORNATE FLOWERS ON SPOON, 7".**

19. **SCRATCH CARVED NORGE SPOON. BIRD? ON SPOON AND FLOWERS ON HANDLE, 7".**
20. **SCRATCH CARVED NORGE SPOON, HEAVILY TATTOOED FLORAL PATTERN, ALL-AROUND, STRAIGHT HANDLE, 7".**
21. **ACANTHUS AND SCRATCH CARVED SMALL SPOON, 6", SCRATCH ON SPOON AND INITIALLED "RR", ACANTHUS CARVING ON HANDLE.**
22. **NORGE CARVED BURL WOOD BUTTER PADDLE, WITH A HOOK HANDLE, EXCELLENT WEAR AND FEEL. 7"X4".**
23. **ACANTHUS CARVED, DIAMOND SHAPED HANDLE, NORGE SPOON WITH HEAVY SCRATCH CARVED SPOON, 6", NICE!**
24. **NORWEGIAN CARVED WEDDING SPOONS CONNECTED BY A CARVED CHAIN FROM ONE PIECE OF WOOD. OVERLY VARNISHED 1880'S.**
25. **"VERY RARE" MUSEUM QUALITY, LARGE FILLAGREE NORWEGIAN BRIDE'S CEREMONIAL SPOON WITH CARVED HANGING LINKS OF CHAINS, HEADS AND BIRDS CARVED INTO THE HANDLE. SCRATCH CARVING ON BOTH SIDES OF THE SPOON. 1 OF 4 CHAINS IS ABSENT.**
26. **SCANDINAVIAN OBLONG SQUARE BIG-WEAVE BASKET WITH WOOD PEGGED CORNERS, 14"X11"X7".**
27. **NORWEGIAN ROUND BOX/BASKET (MISSING HANDLE), PAINTED AND DATED "1883". SIGNED MARIT T. BAKKEN ON SIDE. SWEET GRASS TIED LAPPED FINGERS.**
28. **NORWEGIAN CARVED SIDE FLATBREAD BASKET IN OLD SALMON PAINT WITH A HANDLE 13"X10"X8".**
29. **LARGER NORWEGIAN CARVED SIDE FLATBREAD BASKET IN OLD BLACK PAINT. NO HANDLE 15"X12"X9".**
30. **OVAL NORWEGIAN BENTWOOD TINE BRIDE'S BOX (LID IS ABSENT) POKER BRANDED DECORATION WITH SWEET GRASS TIED LAPS AND RED PAINT.**
31. **NORWEGIAN STAVE BANDED ALE BOWL. ROSEMALED WITH DEEP GREEN PAINT AND HUGE FLAGS WITH "EYES" 7"X7"X8".**
32. **NORWEGIAN 2-PART OVERSHOT COVERLET, CHECKERBOARD AND CHAINS, VERY VIVID COLORS, ORANGE, BLUE, RED, BLACK, 90"X71" YARN BOUND EDGES VGC**
33. **NORGE 2-PART COVERLET OVERSHOT COVERLET, CHAINS AND SQUARES, BLUE, RED, BLACK, ORANGE, TEAL, VIOLET, YARN BOUND EDGES, NORTH CENTRAL MINNESOTA ORIGINS. VGC**
34. **DOUBLE WEAVE JACQUARD 2 PART COVERLET, DECATUR COUNTY INDIANA, WILLIAM CRAIG FAMILY WEAVERS. 1851 AND COURTHOUSE WOVEN IN CORNER BLOCKS, 76"X87".**
35. **DOUBLE WEAVE 2 PART JACQUARD COVERLET, BY L HESSE SOMERSET OHIO "1845" NAVY AND WHITE. HAS SOME HOLES AND FRINGE LOSS.**
36. **DOUBLE WEAVE 2 PART JACQUARD COVERLET, DECATUR CO. INDIANA WM. CRAIG WEAVER "1844" AND COURTHOUSE ON CORNER BLOCKS 87"X72"**

"36 CON'TD WITH 4 SEASON CENTER FIELD, LILLIES AND URNS ON BORDER, FRINGE LOSS ANDERSONVILLE, INDIANA ESTATE HERITAGE, NAVY/WHITE VGC.

- 37. JACQUARD 2 PART DOUBLE WEAVE COVERLET, 91" X 75" DECATUR CO. INDIANA WM. CRAIG WEAVER, "1848 AND COURTHOUSE ON CORNER BLOCKS, NAVY/WHITE, GEOMETRIC CENTER FIELD BOTTOM FRINGE ONLY VGC**
- 38. JACQUARD DOUBLE WEAVE 2 PART COVERLET, INDIGO/WHITE ATTRIBUTED TO THE MUIR BROTHERS OF INDIANA "1843" AND CRESCENT IN 2 CORNER BLOCKS, STAR FLAKE CENTER FIELD THISTLE BORDER SOME REPAIR TO A CORNER 98" X 74".**
- 39. JACQUARD SINGLE WEAVE 2 PART COVERLET POSSIBLY FROM PENNSYLVANIA INSCRIBED "PEACE AND PLENTY" 1847 A HESS F COUNTY, 4 COLOR RED, BLUE, GREEN, IVORY 3-SIDED FRINGE 99" X 83" FLORAL CENTER WITH SNOWFLAKES.**
- 40. JACQUARD DOUBLE WEAVE COVERLET INDIGO/WHITE, 92" X 77" PURPORTEDLY A GIFT TO MARTHA JANE SCOTT (b in 1800/Indiana) "1837" 3 SIDES FRINGED FLORAL CENTER FRUIT ON BORDERS.**
- 41. RARE COLORED JACQUARD SINGLE WEAVE COVERLET, INDIGO AND NAVY COLORS, CORNER BLOCKS HAVE VASES AND "1845" DATE, 84" X 73", FLORAL CENTER WITH TULIPS AND STARRED BORDER.**
- 42. SINGLE WEAVE 2 PART COVERLET IN RED & IVORY, 92" X 86", LARGE PEAFOWL IN CORNER BLOCKS AND "1844". 3 SIDES FRINGED SOME MINOR STAINING VGC.**
- 43. JACQUARD DOUBLE WEAVE 2 PART COVERLET 89" X 78", NAVY & WHITE, CORNER BLOCKS HAVE EAGLE AND "1850" ATTRIBUTED TO SAMUEL GRAHAM, HENRY CO. INDIANA FLORAL PATTERN WITH SOME MOTH LOSS.**
- 44. "AROUND THE WORLD IN 80 DAYS" QUILT IN VIBRANT COLORS, APPX. QUEEN SIZE VERY SMALL SQUARES. OLD QUILT TOP WITH 1980'S ERA NEW HAND QUILTING BY VERNA ZWOLINSKI GLOBE ARIZONA.**
- 45. PAINTED, EAR LATCHED NORWEGIAN TINA BOX WITH OLD RED PAINT, BRADS ON THE LAPS DATED 1829 WITH INITIALLING CARVED IN THE BOTTOM 8' X 4" X 3".**
- 46. NORGE OVAL TINA BOX WITH A SCRATCH CARVED CROSS AND MISC. ON THE LID AND WAVES ON THE SIDES WELL WORN 6" X 4" X 2.5."**
- 47. SMALL OVAL NORGE TINA BOX WITH POKER BRANDED TURKEY TRACKS AND FEATHERS 5" X 3" X 3".**
- 48. GREAT EUROPEAN OVAL TINE BOX, DAARK FINISH WITH A DOMED TOP, EARLY "C" SHAPED LAP, SIGNED "OLAF 1881" ON BOTTOM 7" X 4" X 7.5".**
- 49. OBLONG SCRATCH CARVED NORGE BENTWOOD BOX WITH GRASS TIED LAPS 7.5"X 4" X 3".**

50. OVAL NORGE BRIDE'S BOX, POKER BRANDED WITH SNAP LATCHED LID AND WIDE LACED LAPS. VERY CRUDE DESIGN 9X5X3.
51. SMALL NORGE BRIDE'S KEEPSAKE BOX BOTH SCRATCH CARVED AND POKER BRANDED, SNAP LATCH LID. EXCELLENT EXAMPLE WITH A QUILT PATTERN THROUGHOUT. 8"X4"X4".
52. TURKEY TRACKS AND FEATHERS POKER BRANDED NORWEGIAN TINE BOX WITH FLAG LATCHED LID 6"X3.5"X2.5".
53. ACANTHUS CARVED VINTAGE NORWEGIAN PICTURE FRAME WITH MOTHER AND CHILD 5X7 FRAME BUT 2X4 PHOTO IN LOWER CORNER SOME CRACKS.
54. TRICK LID NORWEGIAN SHAVING BOX. FAIRLY COMPLICATED TO OPEN WITH PINS AND SLIDES. PROVENANCE PAPERWORK ORIGINAL CONDITION.
55. TRICK LID NORWEGIAN PENCIL BOX IN OLD RED AND BLACK PAINT CIRCA 1870, CARVED FROM 1 PIECE OF WOOD ACQUIRED SOUTHERN MINNESOTA.
56. RARE BALEEN CARVED SCANDINAVIAN HORN LATCHED KEEPSAKE BOX CUT OUT HEARTS ON LID, EARLY "1800'S" (AXTELL'S ANTIQUES DEPOSIT, NY 5X2X2).
57. ACANTHUS CARVED NORGE MALLET/HAMMER, NICELY CARVED ON BOTH THE HANDLE AND PEEN 8" PEEN 11" HANDLE.
58. 3" ROUND NORWEGIAN TINE BOX WITH HEAVY SCRATCH CARVED CIRCLES AND S'S AND LADDER LACING ON THE LAPS.
59. MINIATURE BENTWOOD NORGE BOX WITH A SNAP LATCH LID AND SOME POKER BRANDING 3"X2"X2".
60. OVAL NORGE BENTWOOD BOX WITH A SCRATCH CARVED STARBURST ON THE LID AND BUSHING ON THE SIDES 5.5"X3"X2".
61. NORWEGIAN ROSEMALED DALA HORSES (3) 6.75" 4.5" ARE BOTH DARK SALMON AND 2.5" IS BLUE.
62. OVAL POINTED 1 PIECE BURLWOOD SNUFF/DITTY BOX WITH CARVED OUT WOODEN HINGES AND LID 4.5"X2"X1".
63. VERY SMALL TRICK LID DITTY BOX, POSSIBLY SWEDISH, SHAPED LIKE A FOOTBALL 3"X2".
64. TINY 2" LONG HEAVY CARVED MATCH/SNUFF?? BOX WITH A SLIDE LID, PRETTY IMPRESSIVE.
65. MUSEUM QUALITY BURLED WOOD NORWEGIAN TANKARD, CARVED LIONS ON LEGS AND LID OPENER, SIGNED "LN" ON THE BOTTOM AGE SPLITS ON LID
66. VERY EARLY GRAIN PAINTED NORGE BENTWOOD ROUND BOX. HEAVY SCRATCH CARVED STAR FLOWER ON THE TOP 7"X7"X5".
67. NORWEGIAN TURNED WOOD AND SCULPTED ALE BOWL IN NEAR MINT OLD BLACK PAINT INITIALED "BIF" ON THE BOTTOM, FROM BRAINERD MINNESOTA AREA 6"X6"X4.5".

68. NORGE ROSEMALED ROUND PORRIDGE KEEP WITH HEART SHAPED EARS AND FEET, HAS PIN LATCHED LID AND POSSIBLY REPLACED METAL BANDING GREAT COLOR 6.5"X6.5"X4.5".
69. EARLY NORGE ROUND TURNED ALE BOWL IN OLD RED AND ROSEMALED PAINT DATED "1863" ON THE SIDE AND INITIALED "H" ON THE BOTTOM 8"X8"X4".
70. NORGE STAVE BANDED ROUND BUTTER KEEP WITH BIG EARS AND PINNED LID IN OLD BLUE AND BROWN PAINT. MINERAL POINT, WISCONSIN AREA 7"X7"X7".
71. EARLY NOWEGIAN ROSEMALED BURLWOOD TANKARD, HAS 4 LEGS, MISSING LID, NICE COLOR, 7"X5"X5".
72. BURLED BIRCH TANKARD, WOODEN PEGGED HANDLE, MIGHT BE SWEDISH TURNED LID FROM THE BURL, WRITTEN PROVENANCE LEONARD MINNESOTA 9"X4"X5".
73. ACANTHUS CARVED NORWEGIAN SCREW ON TABLE PINCUSHION WITH WOODEN SCREW. SMALL BODY CRACK, LEONARD MINNESOTA.
74. NORGE OVAL BENTWOOD BOX WITH EXCELLENT POKER AND SCRATCH CARVED ROSETTES AND OLD WEAR 13"X8"X3".
75. VERY EARLY NORWEGIAN BENTWOOD TINE BOX, SCRATCH CARVED WITH A "C" SHAPED LAP TIED WITH WILLOW LACING, 10"X6"X4", SOME LID REINFORCEMENT FROM HOUSTON MINNESOTA.
76. ACANTHUS CARVED LAPPED BENTWOOD NORGE BRIDE'S BOX, HEAVY CARVING THROUGHOUT, SWEET GRASS TIED LAPS 11.5"X6.5"X4".
77. ROUND NORGE OR PENNSYLVANIA GATHERING CONTAINER WITH HOOP HANDLE, BENTWOOD WITH HEART CARVED LAP, VERY PRIMITIVE HAND-WROUGHT STAPLES ON THE LAPS. POKER BRANDING INCLUDING "1755" AT THE LAP, PEGGED BOTTOM VGC!!
78. VERY RARE MUSEUM QUALITY 6-SIDED BUTTER MOLD COMPLETE WITH LID. HINGED AND PINNED CONSTRUCTION, IN ALL ORIGINAL CONDITION. GREAT PIECE AND MOLD PATTERN, EARLY 1800'S.
79. EXCEPTIONAL "1848" INSCRIBED BENTWOOD PUZZLE TINE BOX, FROM SWEDEN WITH A VERY INTRICATE PUZZLE LATCHED LID, OVER THE TOP SCRATCH CARVING AND WRITTEN MESSAGE ON THE SIDES, MUSEUM QUALITY WITH REGIONAL PROVENANCE AND VESTERHEIM MUS. LETTER.
80. BENTWOOD TINE BOX WITH GRAIN PAINTING AND SERIFS ON LID, SNAP LATCHED LID AND UNIQUE LAP WITH WILLOW STITCHING 13"X7"X5".
81. BENTWOOD NORGE TINE BOX WITH GREAT RELIEF CARVING AND RARE SWIVEL LIFT LID HAS TIED IN PLACE BOTTOM & SEET GRASS TIED LAPS 10"X6"X4".
82. MID-SIZED BENTWOOD OVAL NORGE BOX, POKER BRANDED WITH TURKEY FEATHERS AND TRACKS, FLAG LATCHED LID 9"X6"X5".

- 83. ROUND BENTWOOD NORGE BOX WITH LID, POKER BRANDED AND SCRATCH CARVED ON ALL SIDES, IN PINWHEELS AND DIAMONDS ON LID, GREAT MATCHING LAPS 11.5"X11.5"X3".**
- 84. DARK GREEN PAINTED SCANDINAVIAN ROUND PANTRY BOX, PATTERN CARVED THROUGHOUT, WITH LADDER LACED LAPS 7"X7"X6".**
- 85. LARGE ROUND NORGE PANTRY OR CHEESE KEEP BOX, WITH WELL CARVED DECORATED LID AND SIDES IN OLD RED PAINT, MARKED "BJDJ" ON LID RIM. BIG 15"X15"X6".**
- 86. EXCEPTIONAL MUSEUM QUALITY ACANTHUS CARVED NORWEGIAN PORRIDGER/AMBAR WITH OVER-THE-TOP CARVED BODY AND LID, 1 PIECE TURNED THEN CARVED BASE IN TRUE NORWEGIAN STYLE. EARLY 1800'S LID EXTERNALLY PINS TO BASE, 1 SMALL CHIP ON A LEG, 10.5"X7.5X7.5".**
- 87. EXCEPTIONAL ACANTHUS CARVED NORWEGIAN PORRIDGER/AMBAR AGAIN WITH EXCELLENT CARVING THROUGHOUT. A SMALLER AND SIMILAR VERSION TO LOT 86 AND STILL A GREAT EXAMPLE. EARLY 1800'S. SOME AGE CRACKS ON SIDES AND RIM, BUT STILL MUSEUM QUALITY 9"X7"X7".**
- 88. EARLY AND FULLY RESTORED NORWEGIAN HARDANGER FIDDLE IN NEAR MINT PLAYING CONDITION, MOTHER OF PEARL INLAY ON THE NECK. BUD LARSEN EXPERT RESTORATION AND WILLBORG MINNESOTA FAMILY PROVENANCE. COMES WITH A CASE AND HORSEHAIR BOW.**
- 89. MUSEUM QUALITY HANDCARVED NORWEGIAN WALKING CANE, MAHOGANY BALL WITH CARVED HEARTS, CARVED WAVES ON THE SHAFT WITH WOOD AND MOTHER OF PEARL INLAYS. GREAT EXAMPLE OF NORGE CRAFTSMANSHIP. HAD A ROADSHOW BACKROOM APPRAISAL IN 2012.**
- 90. OVERSIZED WHIRLIGIG OF A SUNFISH, WOODEN AND METAL CONSTRUCTION, PAINTED AND WELL WEATHERED MOUNTED ON A LIGHTNING ROD BASE, FROM A MINNESOTA LAKE RESORT.**
- 91. EARLY NORWEGIAN SPINNING WHEEL IN WELL WORN TEAL PAINT. ALL ORIGINAL 1800'S VINTAGE.**
- 92. 1880 DATED AND INNITIALED "ATD" NORWEGIAN SPINNING WHEEL FINISHED IN DARK BLUE WITH BRIGHT RED ACCENTS IN NEAR NEW CONDITION.**
- 93. NEW ENGLAND SACK BACK WINDSOR STYLED ARM CHAIR, CIRCA 1800, TRACES OF OLD RED STAIN ON SEAT AND BACK DOWLED CONSTRUCTION VERMONT.**
- 94. RARE WIDE SEAT NEW ENGLAND SACK BACK WINDSOR STYLED ARM CHAIR, HAS GRAIN PAINTED FINISH CIRCA 1790-1810, SHOWS EXCELLENT WEAR, FROM NEW HAMPSHIRE.**
- 95. HIGH BACKED BAMBOO STYLE 9 RUNG WINDSOR ROCKING CHAIR IN ORIGINAL BROWN PAINT WITH GOLD ACCENTS ON LEGS AND RUNGS. HAS VERY OLD REPAIR TO CRACK IN SEAT WITH WROUGHT METAL PLATES.**

C1810 VERY RARE STYLE EXAMPLE (ROAD SHOW ON AIR APPRAISAL BY JOHN NYE, RAPID CITY, SD 7/2012, VERIFYING ITS RARITY.

- 96. SET OF 29 BRASS SLEIGH BELLS GRADUATED SMALL TO LARGE TO SMALL ON AN EXTREMELY LONG AND BEEFED UP 94" BELT IN VERY GOOD CONDITION.**
- 97. AUTHENTICATED REPRODUCTION OF A TIFFANY STUDIOS LAMP WITH A 600+ PIECE STAINED GLASS SHADE. CERTIFIED BY TIFFANY STUDIOS AND THE CREATING ARTIST THAT THE BASE WAS MADE FROM TIFFANY MOLDS. COMES WITH AUTHENTICITY AND LETTERS**
- 98. LARGE BENTWOOD POKER BRANDED BRIDE'S OR POSSESSIONS BOX WITH A SNAP LATCH LID, CARVED WITH HEARTS AND SQUIGGLES ON ALL SIDES, HEAVY BRANDING, MINOR LID LOSS, BUT VGC 25"X17"X11".**
- 99. LARGE BENTWOOD NORWEGIAN POSSESSIONS BOX, POKER BRANDED WITH TURKEY TRACKS AND FEATHERS, OVAL WITH FLAG POLE LATCHED LID, GRAND HOTELS STOCKHOLM LABEL ON SIDE AND NICE MOUSE HOLE ON BACK 17"X12"X8".**
- 100. MEDIUM NORGE BENTWOOD TINE BOX WITH FLAG POLE LATCHES, SUBTILE TURKEY TRACKS AND FEATHERS BRANDING AND NICE WEAR, 11"X7"X6".**

OLE THE HERMIT OLSON FIGURAL CARVING COLLECTION 6 LOTS

- 101. LARGE FISHERMAN WITH POLE 9" TALL SIGNED ON BOTTOM.**
- 102. (2PCS MATCHING), WOMEN RED TOP/WHITE DRESS, MAN JEANS W/BLACK VEST BOTTOM SIGNED.**
- 103. (2PCS MATCHING). WOMEN RED TOP GREEN DRESS, MAN BROWN PANTS W/BLUE JACKET BOTTOM SIGNED.**
- 104. (2PCS MATCHING). WOMEN HAS APRON AND A BROOM, MAN HAS GREEN PANTS W/BROWN TOP BOTTOM SIGNED.**
- 105 .(2PCS MATCHING). WOMEN HAS A WHITE APRON, MAN HAS A STOCKING CAP, BOTTOM SIGNED.**
- 106.PAPERBACK OLE THE HERMIT HISTORY BOOK. OLSON WAS A PROLIFIC FIGURAL FOLK ART CARVER IN NORTH DAKOTA WHO WHITTLED FIGURES AND GAVE THEM AWAY TO THE LOCALS FOR YEARS.**

PEASEWARE TURNED WOOD LIDDED LIGHTHOUSE STYLED CONTAINERS, GRADUATED SET OF 3, LATE 1800S/EARLY 1900S.

107) THIMBLE SIZED WITH THIMBLED 2.25"X1.5" @ BASE.

108) SMALL CANISTER 2.75"X1.75 @ BASE. 109) CANISTER 3.5"X2.25" ALL IN VGC

- 110. PEASEWARE TURNED WOOD LIDDED LIGHTHOUSE STYLE LARGER CONTAINER, (DOES NOT MATCH THE THREE) 4.75"X3.75" @THE BASE. EXCELLENT CONDITION.**
- 111. ACANTHUS CARVED AND TURNED WOOD SCANDINAVIAN FOOTED COMPOTE/GOBLET DARK FINISH 4.5"X5" TALL.**
- 112. CASEY EDWARDS, EARLY CAREER CARVED WREN ON A BIRD HOUSE AND TREE LIMB, SIGNED ON BOTTOM. WELL KNOWN CARVER**
- 113. LORENA LANGLEY, COUSHATTA TRIBE OF LOUISIANA, LARGE WOVEN PINE NEEDLE AND PINECONE TURKEY BASKET WITH LID, WITH REFERENCE MATERIAL, WAR EAGLE ARKANSAS CRAFT FAIR 1980'S.**
- 114. INUIT WOVEN SWEET GRASS BASKET WITH DYED BIRDS AND BUTTERFLIES WOVEN IN ON SIDES AND TOP 14"X8"X8" BY LUCY SEFARY (ALASKA NATIVE MEDICAL CENTER CRAFT SHOP) 1990'S**
- 115. INUIT WOVEN SWEET GRASS BASKET WITH STOVE PIPE LID, 5"X5"X5", DYED RECTANGLES WOVEN IN. BY KATHERIN DOCK (ALASKA NATIVE MEDICAL CENTER CRAFT SHOP)**
- 117. VERGE FUSEE SILVER CASED POCKET WATCH, RICHARD FENNELL, KENSINGTON, ENGLAND CIRCA 1679. RESTORED TO WORKING ORDER IN 1977 COMES WITH HAIR BRAIDED WATCH FOB W/KEY. SOME METAL LOSS ON CASE. OLD NEWSPAPER ARTICLE AND RESTORATION RECIEPTS. VGC**
- 118. VERGE FUSEE SILVER CASED POCKET WATCH, MARKWICK OF LONDON, ENGLAND, CIRCA 1781 RESTORED TO WORKING ORDER IN 1978 HAS SOLID SILVER WATCH FOB & KEY, RECIEPTS AND OLD APPRAISAL, EXCELLENT COND.**
- 119. JACQUARD SINGLE WEAVE 2 PART COVERLET BY GEORGE STICH WOVE AT NEWARK OHIO 1841 IN SALMON, MAUVE, BLUE AND WHITE, BOUND SIDED BOTTOM FRINGE FAIR CONDITION**
- 120. BLIND DOOR HANGING PAINTED CUPBOARD IN SALMON PAINT WITH FLOWERS, SQUARE NAILS AND PEGS WITH A KEYED LOCK.**
- 121. FOLK ART CARVED BEAVER ON A LOG BY ROGER LASHUA, NEVIS, MINNESOTA, 1990'S**